

World PARTY

The Smithsonian Folklife Festival's chief buyer tells us how to curate the perfect worldly look for our homes.

By Jennifer Barger // Photography by Greg Powers

Traveling to foreign countries and buying heaps of treasures from artisans sounds like a dream job, and it's the one **Jackie Flanagan Pangelinan** finds herself in as the marketplace coordinator of the Smithsonian Folklife Festival's (festival.si.edu) mammoth gift store. Each year, she travels to whatever country the museum complex is saluting at their annual music, culture and craft fest. She meets creative types from Peruvian weavers to French shoemakers. "It's constantly inspiring, because you have your finger on the pulse of global design," says Pangelinan.

For this year's fest—taking place June 29 to July 4 and July 7 to 10—Pangelinan jetted to Spain's Basque country, where she linked up with metalworkers, stone-carvers and potters who will be demonstrating (and selling) their wares at the popular culture carnival. "The Festival Marketplace is like a huge pop-up store," she says. "It's shopping, for sure, but it's also about honoring these artists." This year, in a temporary boutique set up in the just-reopened Arts & Industries Building, expect rustic yet modern goods on sale, including Blanca Gómez de Segura's simple yet stunning clay pots, inspired by archaeological specimens, and iron art by Cesar Alcoz.

In her own digs—a rehabbed Mount Pleasant rowhouse she shares with her pilot husband and three kids—Pangelinan blends her love of the exotic with a modern, minimalist edge. "When I display handicrafts, I don't like to do a zillion colors at once," she says. "You lose the specialness of each piece if you clump too many together." This means she'll pair a bright batik runner from China with a midcentury-modern dining table, or let a dramatic fish sculpture from Kenya, improbably made from recycled flip-flops, stand nearly alone on one wall.

"You can also use an imported piece in an unexpected way, like using an intricately carved chest as a nightstand," she says. "That juxtaposition of new and old gives traditional items a new function and beauty." Here are some things she recommends for global style at home.

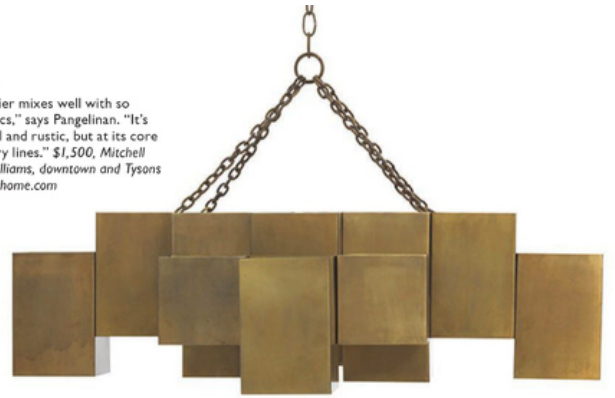
STYLE & DESIGN

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GLOBAL VISION
Jackie Flanagan Pangelinan, who travels across the world for the Smithsonian Folklife Festival, showcases her home's modern and global aesthetic.

GEO GLOW
"This chandelier mixes well with so many aesthetics," says Pangelinan. "It's a bit industrial and rustic, but at its core has midcentury lines." \$1,500, Mitchell Gold + Bob Williams, downtown and Tysons Galleria, mgbwhome.com



WARM MODERN
"I love the straightforward modern lines and natural materials on this Matthew Hilton table," says Pangelinan. "It'd provide a handsome contrast to detailed artisanal tableware." \$3,645-\$4,350, Design Within Reach, dwr.com

COLOR POP
"This runner, which is made from part of a Turkish rug, is a strong dose of color that blends well with a variety of styles," says Pangelinan. "I'm thinking of mixing the stripes with other patterns and wood bowls for my next event at home." \$451, Timothy Paul Home, timothypaulhome.com



HAUTE POTS
"Blanca Gómez de Segura makes pottery in the traditional Basque style, and she'll be at the festival," says Pangelinan. "This piece is called a pgarra, a traditional vessel used to carry water." \$330, Smithsonian Festival Marketplace, Arts & Industries Building, festival.si.edu



NAP VOYAGER
"The Braden sofa seems like the type of piece many stories have been told from, and it'd look great with a tribal pillow on it," says Pangelinan. \$3,799, Room & Board, roomandboard.com

