

Something WILD

Designer Eva Calonder remakes the home with nature, travel and minimalist-chic as her guides.

By Jennifer Barger // Photography by Greg Powers

French-born, Adams Morgan-dwelling designer Eva Calonder sees the world in black-and-white, at least on the minimalist fabrics she designs. Her screen-printed botanical and abstract prints grace sleek tote bags, clutches and pillows for her company, Printed Wild (printedwild.com). The visual treasures are sold at local boutiques like Salt & Sundry, Cherry Blossom Creative and Steadfast Supply. "I'm inspired by nature," she says. "I either draw directly from gardens when I'm on holiday, or I carve linoleum blocks when I'm home. I chose black-and-white because I got overwhelmed with the infinite possibilities, and now it's part of my brand. But I hope to do a colored collection one in 2017."

The home-studio she shares with her fiancé certainly belies a passion for bright hues, textiles and—no surprise for a woman who covers her fabrics with palm leaves and dreamy flowers—lots of plants. "They're like a pattern in and of themselves, and I love them in a room," she says.

Calonder also draws on a très French knack for mixing and matching in her interiors. Street-find vintage chairs combine with fiesta-bright pillows and throws from South America and Asia. "A lot of it is inspired by my mother, who is Cuban-American," she says. "She mixed in so much folk art and patterns she collected on her travels."

These days, Calonder is doing a lot of trekking around the District doing pop-up shops and bringing new designs to clients like the gift shop at The National Museum of Women in the Arts. "I love the energy of the design scene in DC," she says. "There's always something going on, and people are interested in buying local." Here's how to get her Gallic-meets-DMV style.





THE WORLD INSIDE
Eva Calonder's home studio reflects her passion for florals and life's eclectic mix of color and influences.



GREAT GRAIN
"I'd put this mahogany vessel from Annapolis' Foxwood Co. next to a window to catch sunlight," says Calonder. \$150, West Elm, westelm.com



ABSTRACT ARTISTRY
"Andres Tremois' print evokes lightness to me and seems like it's floating in space," says Calonder. "I would contrast it with a busy bookshelf or let it float on its own in the middle of a wall." \$1,850, 703.405.7291, andres@vivodesign.com

HUES ON FIRST
"This vintage Bolivian rug would really pop with a black sofa," says Calonder. "I like the natural wool fibers and colorful style." \$298, Salt & Sundry, Union Market, shopsaltsandsundry.com



LIGHT FANTASTIC
"This lamp has a minimalist vibe with a distinct bit of bling," says Calonder. "It brings lots of warmth." \$425, Jonathan Adler, jonathanadler.com



PRINTS CHARMING
"I love to put a bold, patterned pillow like this with a colorful sofa," says Calonder. \$88, printdewild.com



PERFECT PERCH
"The midcentury style of this Thomas Pheasant sofa would be so elegant in a living room," says Calonder. \$7,655, Baker, bakerfurniture.com